

Alpine Euphoniums

EMR 21673: 2 Euphoniums & Piano

EMR 10591: 2 Euphoniums & Wind Band

EMR 3079: 2 Euphoniums & Brass Band

Piano Reduction: Daniela Valtová

Martin Carron

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



| Titel / Title | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|--|------|---|----------------------|
| Wake Up! (Diane Debout / Steh' auf !) | 3'36 | EMR 10596 | EMR 3084 |
| Happy Times (Allégresse / Fröhliche Zeiten) | 3'52 | EMR 10590 | EMR 3078 |
| Souvenir Polka (Trumpet Trio) | 3'44 | EMR 10610 | EMR 3098 |
| Rosablanche | 3'18 | EMR 10607 | EMR 3095 |
| Hobbling Along (Clopin-Clopant / Holterdiepolter) | 3'46 | EMR 10595 | EMR 3083 |
| Alpine Euphoniums (Euphonium Duet) | 5'31 | EMR 10591 | EMR 3079 |
| Good Friends (Amitié / Gute Freunde) | 3'07 | EMR 10592 | EMR 3080 |
| Junior's March (Juniors Marche / Juniorenmarsch) | 2'27 | EMR 10600 | EMR 3088 |
| Benedictus (Processional March) | 3'40 | EMR 10594 | EMR 3082 |
| Mountain Valley (Val d'Hérens / Bergtal) | 3'34 | EMR 10613 | EMR 3086 |
| Glad To Be Back (Joyeux Retour / Glückliche Heimkehr) | 4'01 | EMR 10603 | EMR 3091 |
| Trombones Go Mad (Trombone Trio) / (Trombones Capricieux / Ausgeflippte Posaunen) | 3'44 | EMR 10611 | EMR 3099 |
| Open Road (Route Libre / Freie Bahn) | 2'37 | EMR 10608 | EMR 3096 |
| On The March (Au pas / Im Schritt) | 2'26 | EMR 10593 | EMR 3081 |
| Into The Future (Vers l'Avenir / Auf in die Zukunft) | 3'38 | EMR 10614 | EMR 3102 |
| Trombone Party (Trombone Trio) / (Trombones en Fête / Posaunenfest) | 3'51 | EMR 10612 | EMR 3100 |
| In The Sunny South (Plein Sud / Südliche Sonne) | 3'27 | EMR 10605 | EMR 3093 |
| Mountain Echo (Echo du Mont Gond / Bergecho) | 3'16 | EMR 10598 | EMR 3086 |
| Tuba Polka (Tuba Solo) | 4'24 | EMR 10615 | EMR 3103 |
| Happy March (En Cortège / Feierlicher Aufzug) | 2'25 | EMR 10599 | EMR 3087 |
| New Start (Renouveau / Neuer Anfang) | 2'57 | EMR 10606 | EMR 3094 |
| Meditation | 2'35 | EMR 10604 | EMR 3092 |
| Joyous Greetings (Salut à Fully / Ein schöner Gruss) | 3'40 | EMR 10609 | EMR 3097 |
| Catogne | 3'29 | EMR 10597 | EMR 3085 |
| Gloria Deo (Gloire à Dieu / Processional March) | 3'53 | EMR 10601 | EMR 3089 |
| Happy Holiday (Jour de Fête / Fröhlicher Festtag) | 3'59 | EMR 10602 | EMR 3090 |

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Alpine Euphoniums



Martin Carron

Piano reduction: Daniela Valtová

1st Euphonium in B \flat

2nd Euphonium in B \flat

Piano

$\text{♩} = 66$ rit. a tempo

5

9

13

Musical score for measures 13-16. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the upper staves consists of eighth and sixteenth notes with some slurs.

17

Musical score for measures 17-20. The score continues with the piano accompaniment. The melody in the upper staves includes some rests and a change in phrasing. The piano part maintains its rhythmic accompaniment.

21

Poco più mosso

Musical score for measures 21-25. The tempo marking "Poco più mosso" is present. The piano accompaniment changes to a more active eighth-note pattern. The melody in the upper staves is more rhythmic and includes some slurs.

26

Tempo I.

Musical score for measures 26-30. The tempo marking "Tempo I." is present. The piano accompaniment features a triplet in the right hand and a bass line in the left hand. The melody in the upper staves includes first and second endings, indicated by "1." and "2." above the staff.

EUPHONIUM & PIANO

| | | |
|-----------|------------------------|--------------------------------------|
| EMR 307M | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 8544 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8610 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8654 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8676 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8570 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927M | MANCINI, Henry | The Pink Panther |
| EMR 301M | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128M | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065M | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 250 | MICHEL, Jean-Fr. | Fantasia |
| EMR 2011B | MICHEL, Jean-Fr. | Scherzo |
| EMR 202M | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195M | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 19511 | MOREN, Bertrand | Adventure Quest |
| EMR 4257 | MOREN, Bertrand | At Hell's Gate |
| EMR 4345 | MOREN, Bertrand | Carnival |
| EMR 4401 | MOREN, Bertrand | Connemara |
| EMR 4373 | MOREN, Bertrand | Devil's Concertino |
| EMR 4295 | MOREN, Bertrand | Eastern Dances |
| EMR 18423 | MOREN, Bertrand | Eastern Folks |
| EMR 14220 | MOREN, Bertrand | Fantasia |
| EMR 4264 | MOREN, Bertrand | Fiesta |
| EMR 4342 | MOREN, Bertrand | Flying Valves |
| EMR 4270 | MOREN, Bertrand | Japanese Dance |
| EMR 4487 | MOREN, Bertrand | Korobushka |
| EMR 4258 | MOREN, Bertrand | Oriental Variations |
| EMR 4440 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 4380 | MOREN, Bertrand | Summer Concertino |
| EMR 18426 | MOREN, Bertrand | The Eternal Valves |
| EMR 2133M | MORRIS / GASTE | Feelings |
| EMR 8654 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8544 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923M | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8524 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151M | MORTIMER, John G. | Happy Birthday |
| EMR 168 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 169 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 170 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 171 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 172 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 173 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 19198 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19559 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 299 | NEWTON, Rodney | Baritone Aria |
| EMR 2307M | NORIS, Günter | El Toro |
| EMR 8588 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19536 | OWEN, Alexander | Mermaid's Song |
| EMR 4397 | PAGANINI, N. | Caprice No. 24 |
| EMR 306M | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 243 | PONCHIELLI, A. | Concerto for Euphonium |
| EMR 19585 | POROMBESCU, Ciprian | Balada |
| EMR 304M | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135M | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2493 | PRYOR, Arthur | Annie Laurie |
| EMR 14216 | PRYOR, Arthur | Bluebells Of Scotland |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 4240 | PRYOR, Arthur | The Supervisor |
| EMR 2030M | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031M | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303M | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029M | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2169M | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131M | RICHARDS, Scott | Gloryland |
| EMR 8654 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 4350 | RICHARDS, Scott (Arr.) | Japanese Folksongs |
| EMR 19545 | RIMMER, William | Hailstrom |
| EMR 19540 | RIMMER, William | My Old Kentucky Home |
| EMR 213B | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213B | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213B | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2491 | ROCHA, Gilles | A Song For My Love |
| EMR 4430 | ROCHA, Gilles | Ave Maria |
| EMR 4330 | ROCHA, Gilles | Derniers Mots... |
| EMR 4329 | ROCHA, Gilles | Fiesta Mexicana |
| EMR 4465 | ROCHA, Gilles | From Another Galaxy |
| EMR 4492 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 4330 | ROCHA, Gilles | Last Words... |
| EMR 4330 | ROCHA, Gilles | Letzte Worte... |
| EMR 14351 | ROCHA, Gilles | Peaceful World |
| EMR 4396 | ROCHA, Gilles | Peaceful World |
| EMR 19572 | ROCHA, Gilles | Prelude & Dances |
| EMR 4438 | ROCHA, Gilles | Showpieces Variations |
| EMR 4402 | ROCHA, Gilles | Spanish Concertino |

Euphonium & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-----------------------------|
| EMR 2492 | ROCHA, Gilles | Sweet Euphonium |
| EMR 4341 | ROCHA, Gilles | The Crazy Turkey |
| EMR 18018 | ROCHA, Gilles | The Four Horsemen |
| EMR 4444 | ROCHA, Gilles | The Golden Knight |
| EMR 19233 | ROCHA, Gilles | The Hypnotist |
| EMR 4325 | ROCHA, Gilles | Two Faces |
| EMR 2470 | ROCHA, Gilles | Uther Pendragon |
| EMR 4436 | ROMAILLER, Yannick | Hymn and Scherzo |
| EMR 14623 | ROMAILLER, Yannick | Mirages |
| EMR 19459 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2150M | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2066B | SAINT-SAËNS, C. | Cavatine |
| EMR 2058M | SAINT-SAËNS, C. | Le Cygne |
| EMR 2280M | SAINT-SAËNS, C. | Romance |
| EMR 2344 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 4450 | SARASATE, Pablo De | Chansons Tziganes (G Minor) |
| EMR 2344 | SARASATE, Pablo De | Gipsy Airs |
| EMR 4450 | SARASATE, Pablo De | Gipsy Airs (G Minor) |
| EMR 2344 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 4450 | SARASATE, Pablo De | Zigeunerweisen (G Minor) |
| EMR 4388 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042M | SCHUBERT, Franz | Die Forelle |
| EMR 2042T | SCHUBERT, Franz | Die Forelle |
| EMR 6073M | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8588 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8632 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8676 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935M | SHOSTAKOVITICH, D. | Waltz N° 2 |
| EMR 8654 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8610 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8570 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8632 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8632 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8588 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8610 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285M | TAILOR, Norman | El Choclo |
| EMR 2191 | TAILOR, Norman | Four Miniatures |
| EMR 8544 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291M | TAILOR, Norman | Sousa Medley |
| EMR 8524 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2188M | TRADITIONAL | Londonderry Air |
| EMR 2290M | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293M | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 14583 | VALTA, Jan | StarBand Introdution |
| EMR 8524 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8544 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8570 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8588 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8610 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8632 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8654 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8676 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19023 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 4318 | VOEGELIN, Fritz | Nordlicht-Variationen |
| EMR 2305M | WEBER, C.M. von | Romance (Mortimer) |

